

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2017

Module 2. Contemporary Art Scene: Marketplace and Trends

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Jennifer Caroline Ellis

Curator, Edouard Malingue Gallery,

Co-founder of the Young Collector's Collective (YCC)



Based between London and Hong Kong, Jennifer Caroline Ellis is a Swiss/British/Colombian arts professional with an international reputation for creating connections and developing projects between artists, critics and curators globally. Ellis has held positions at auction houses as well as galleries internationally and is currently based out of London/Hong Kong as Head of Projects and Development at Edouard Malingue Gallery (Hong Kong/Shanghai) specialising in business strategy, arts research, communication and the initiation as well as development of curatorial projects and institutional collaborations worldwide. In March 2016 Jennifer co-founded the Young Collectors Collective (YCC), an international network of 300+ individuals who actively redefine the notion of arts patronage through collectively raising funds for innovative arts projects that expand dialogue regards art in and out of Asia.

Jennifer holds a Law degree from King's College London and a History of Art degree from the University of Cambridge. In 2014, Jennifer was awarded the Advanced Cultural Leadership Fellowship from the University of Hong Kong and the Clore Foundation, UK. Jennifer's writings on the art world have been published in My Art Guides, the Chinese University of Hong Kong Art Museum Journal and Art Premium Magazine. Jennifer has given public and private lectures on the art world for King's College London and Sotheby's Institute of Art and has been listed in Art Matchmaker (Fazazine, 2016), Hong Kong's 30 under 30 (The Loop, 2016), Art Insider (Tatler March Issue, 2017). Jennifer speaks fluent English, Spanish and French.